

MOUNTAIN VIEW CENTER FOR THE PERFORMING ARTS

SECONDSTAGE

TECHNICAL SPECIFICATIONS

Seating Capacity	<p>Maximum seating is 212. The standard configuration is a thrust stage set-up, seating between 158 and 212. Options (at extra cost) include:</p> <ul style="list-style-type: none">• Cabaret tables and chairs.• "In the round" floor seating. <p>Other riser configurations that comply with fire codes may be approved when the facility is contracted.</p>
Stage	<p>54'-3" x 58'-6" Octagonally shaped "black box" theater. Usable stage approx. 17'-0" x 28'-0" (standard seating.)</p>
Grid Height	<p>18' – 5" to top surface of grid. Grid thickness is variable.</p>
Stage Floor	<p>Sprung stage floor with stained and sealed particleboard surface, painted black.</p>
Loading Dock	<p>Dock is at ground level via curving driveway at street level. (1) truck capacity.</p>
Loading Door	<p>12'-0" H x 7'-4" W into 13'-0" x 24'-0" dock area (ground level)</p>
Stage Access	<p>Up 6'-9" W x 9'-9" H ramped corridor, through 6'-10" wide doors.</p>
Client Access	<p>There are (2) doors for client access. Both have keypads on them. One is at the loading dock and the other is sub- level in the parking garage.</p>
Parking	<p>Parking of any vehicles in loading dock area must be approved four (4) weeks prior to event. Parking in garage below facility is free.</p>
Film & Video Equipment	<p>Closed circuit color monitor system feeds to lobbies, green room and rehearsal studio. (1) Front Projection Screen, 12' x 12', motorized.</p>

INVENTORY

Use of any Center equipment is subject to availability.

Soft Goods	<p>Black Legs to be used as needed in following quantities and sizes:</p> <p>(8) 12'-0" W x 18'-0" H</p> <p>(8) 9'-0" W x 18'-0" H</p> <p>(2) 21'-0" W x 17'-0" H</p> <p>Traveler track to accept the 17'-0" H, materials</p>
Sound Equipment	<p>Allen and Heath ML4000 – 24A mixer (Specifications available upon request).</p> <p>(2) Otari 5050B II 1/4-inch reel-to-reel tape decks (available by pre-arrangement).</p> <p>(1) Tascam 102 Mark II cassette decks.</p> <p>(1) Tascam CC-222 Cassette/ CD player.</p> <p>(1) Yamaha SPX 990 Sound processor.</p> <p>(3) Mackie SRM450 speakers (central cluster).</p> <p>(4) Shure wireless microphone system, with lavalieres. (Please see the Facility Fee Schedule for wireless system rates)</p> <p>Telex FM assistive listening system.</p> <p>(5) Mic stands.</p> <p>(5) Microphones.</p> <p>(1) 100' 8 channel snake, no returns.</p> <p>All necessary cable.</p>
Intercom System	<p>Clear-com intercom system.</p> <p>(5) single-muff headsets.</p> <p>(10) intercom jacks throughout theater.</p> <p>(5) single channel belt packs.</p> <p>All necessary cables.</p>
Staging	<p>Wenger Versalite platform system in 4'-0" x 8'-0" and 4'-0" x 6'-0" sections, variable height from 0'-6" to 4'-0" (in 6" increments).</p>
Acoustic Shell	<p>Wenger Roll-Away Shell, 11 pieces</p>
Choral Risers	<p>Wenger 3-step risers, 12 pieces</p>
Lighting Control	<p>ETC Express 48/96 - 2-scene preset (48 channels and 24 sub masters.) Also has 96-channel memory control</p> <p>Dimming capacity is 96 Strand CD-80 dimmers (2.4Kw)</p> <p>(3) 2.4 Kw non-dims (swappable with dimmers)</p> <p>(4) 20 amp non-dims (permanent)</p> <p>House plug style is 3- pin stage plug</p> <p>Assorted length cables</p> <p>(10) two-fers</p>

Lighting Instruments - (Confirm equipment needs with Technical Services Manager during advance meeting)

#	SIZE	TYPE	WATTS
22	6 x 12	Altman ERS	750
22	6 x 9	Altman ERS	750
22	6"	Altman Fresnel	500
10	PAR64	VN, N, MFL, WFL	1KW
2	L&E	Mini Follow Spots	600

Some additional lighting equipment may be available.